

# MARGOT BORDELON

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## DIRECTING

<b>Mimesophobia</b> (upcoming)	Carlos Murillo	Theatre Seven of Chicago
<b>Lies &amp; Liars</b> (Co-directed with Cassy Sanders)	Margot Bordelon and Cassy Sanders	Theatre Seven of Chicago
<b>Yes, This Really Happened to Me</b> (Co-directed with Cassy Sanders)	Various Writers	Theatre Seven of Chicago
<b>Never Swim Alone</b>	Daniel MacIvor	Theatre Seven of Chicago
<b>Sketchbook 7: Downstairs, Upstairs</b>	Wendy MacLeod	Collaboration
<b>365 Plays, 365 Days: There's Nothing Here</b>	Suzan Lori-Parks	Collaboration
<b>Perks of Nudity</b>	David Perez	Pavement Group
<b>Pearl and Eloise Are Dead</b>	Amber Hubert	Around the Coyote Festival
<b>Other Funny Stories About Cancer* Ball*</b>	Brian Lobel	Live Bait Theatre
<b>Plants and Animals*</b>	Brian Lobel	Bailiwick Theatre
<b>Scrabble Yew Near sCarrie! The Musical</b>	Scot Augustson	Directors' Fest Bailiwick Theatre
<b>Psycho Beach Party</b>	Lisa Holmes	Appetite Theatre
<b>All the Rage</b> (Co-directed with Christine Sumption)	David Cerda	Hell in a Handbag Productions
<b>Call in the Family</b>	Charles Busch	Northwest Actors' Studio – Seattle, WA
<b>Notorious Women</b>	Keith Reddin	University of Washington, PATP
<b>Mystery at Camp Chestnut</b>	Margot Bordelon	Mae West Fest – Seattle, WA
	Margot Bordelon and ensemble	Live Girls! Theatre – Seattle, WA
	Margot Bordelon	Northwest Actors' Studio – Seattle, WA

\*Toured to various venues within the United States and Canada

## READINGS AND WORKSHOPS

<b>The Sugar Syndrome</b>	Lucy Prebble	Lookingglass Theatre Company
<b>Freedom New York</b>	Jennifer Barclay	Stage Left Theatre
<b>Highness</b>	Carolyn Kras	Theatre Seven of Chicago
<b>Burying Miss America</b>	Brian Golden	Theatre Seven of Chicago
<b>Self Defense</b>	Jenny Connell	Gift Theatre
<b>Lights, Action</b>	Rebecca Hughes	Freehold Theatre Lab – Seattle, WA

## ASSISTANT DIRECTING

<b>The Diary of Anne Frank</b> by Wendy Kesselman	dir. Tina Landau	Steppenwolf Theatre Company
<b>Love Song</b> by John Kolvenbach	dir. Austin Pendleton	Steppenwolf Theatre Company
<b>A Man for All Seasons</b> by Robert Bolt	dir. Ed Sobel	TimeLine Theatre Company
<b>Things Being What They Are</b> by Wendy MacLeod	dir. Kurt Beattie	Seattle Repertory Theatre
<b>Boy Gets Girl</b> by Rebecca Gilman	dir. Roberta Levitow	Seattle Repertory Theatre
<b>Sugar Plum Fairy</b> by Sandra Tsing Loh	dir. David Schweitzer	Seattle Repertory Theatre
<b>Copenhagen</b> by Michael Frayn	dir. Richard E.T. White	Seattle Repertory Theatre

## **SOLO WORK AND STORYTELLING (selected)**

<b>You Are Here</b>	Victory Gardens Theatre
<b>The New Colony's Walk of Shame</b>	Victory Gardens Theatre
<b>Literally Sexy 2</b>	Victory Gardens Theatre
<b>Holidays Uncorked</b>	Bohemian Archeology – NY, NY
<b>Love, Valor, and Technology*</b>	Live Bait Fillet of Solo, 2007 and 2008
<b>Literally Sexy 1</b>	Victory Gardens Theatre
<b>My Future Ex-Boyfriend</b>	Pavement Group
<b>Mortified's Angstgiving</b>	Mortified at the The Green Mill
<b>In So Many Words Goes Back to School</b>	Victory Gardens Theatre
<b>Naughty or Vice</b>	Around the Coyote

\*Named "Top 5 Solo Performances of 2007" by NewCity, Chicago

## **ONGOING READINGS**

### **Serendipity Theatre Collective's 2<sup>nd</sup> Story March 2006-present**

As a member of 2nd Story's story development team, I perform regularly at various venues across the city.

### **Around the Coyote's RE:Action Reading Series Sept. 2007-Aug. 2008**

Served as co-curator for the RE:Action monthly Reading Series at the Around the Coyote Gallery in Wicker Park.

## **DRAMATURGY**

<b>Fedra: Queen of Haiti</b> by J. Nicole Brooks	dir. Laura Eason	Lookingglass Theatre Company
<b>Around the World in 80 Days</b>	dir. and adaptor Laura Eason	Lookingglass Theatre Company
<b>The Wooden Brecks</b> by Glen Berger	dir. Heidi Stillman	Lookingglass Theatre Company
<b>The Snow Queen</b>	dir. and adaptor Sarah Bendix	Piven Theatre Workshop
<b>Time of Your Life</b> by William Saroyan	dir. Rita Giomi	Theatre Schmeater – Seattle, WA

## **ASSISTANT DRAMATURGY**

<b>The Pain and the Itch</b> by Bruce Norris	dir. Anna Shapiro	Steppenwolf Theatre Company
<b>Lost Land</b> by Stephen Jeffreys	dir. Terry Johnson	Steppenwolf Theatre Company
<b>Pacific</b> by Andrew Case	dir. Molly Regan	Steppenwolf Theatre Company
<b>Time of Your Life</b> by William Saroyan	dir. Tina Landau	Seattle Repertory Theatre
<b>Light Up the Sky</b> by Moss Hart	dir. Doug Wager	Seattle Repertory Theatre

## **EDUCATION AND TRAINING**

**Cornish College of the Arts, Seattle WA** – Graduated Magna Cum Laude, BFA in Theater with an Original Works emphasis, 2002

**Lincoln Center Director's Lab**, 2006

## **GRANTS**

Two-time recipient of the Community Arts Assistance Program grant from the City of Chicago Department of Cultural Affairs and Illinois Arts Council (2007, 2009)

## **RELATED EXPERIENCE**

### **Lookingglass Theatre Company, Aug. 2009-present**

#### ***Literary Manager and Company Dramaturg***

- Literary: read and evaluate scripts, correspond with literary agents and playwrights, maintain literary database and script library, manage outside readers, work with NY representative scouting readings and workshops, attend national new work festivals (Humana at Actors Theatre, Carlotta Festival at Yale, etc.) Company dramaturg: research and create actor packet for each show of the season, compile copy for lobby displays, study guide, write production based articles for *Footlights*.

### **Lookingglass Theatre Company, Aug. 2005-Aug. 2008**

#### ***Literary Associate and Board Coordinator***

- Literary: read and evaluate scripts, correspond with literary agents and playwrights, maintain literary database and script library, manage outside readers, work with NY representative scouting readings and workshops, attend national new work festivals (Humana at Actors Theatre, Carlotta Festival at Yale). Company dramaturg: research and create actor packet for each show of the season, compile copy and design lobby displays, gather information for the online resource guide, write production based articles for *Playbill*, edit and layout *Playbill*. Assistant to Executive Director: write correspondence, communicate with Board of Directors, edit and layout bi-monthly Board Newsletter, assemble agendas, take minutes, schedule and coordinate meetings.

### **Steppenwolf Theatre Company, Sept. 2004-June 2005**

#### ***Artistic Apprentice***

- Literary duties: read and evaluate new play sample submissions and full scripts, draft correspondence to playwrights and agents, conduct research, and prepare dramaturgical packets for productions, maintain the Literary Department database and script library. Casting duties: call actors and agents to schedule audition times, prepare sides and scripts for auditions and readings, serve as reader for auditions. Artistic duties: Copy edit *Backstage Magazine*, write features, transcribe interviews, edit and compile articles, theater research and press assemblage.

### **Seattle Repertory Theatre, Sept. 2002-May 2003**

#### ***Artistic/Literary Intern***

- Duties: assist directors and playwrights in production, read and evaluate scripts, participate in season planning and Hot Type selection, literary administration, write for *Prologue* magazine, pre-production research and dramaturgy.

## **REFERENCES**

Available upon Request